

John Townley

Journalist/Author/Astrologer

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Elected member: American Society of Journalists and Authors (ASJA)

Website: www.astrococktail.com

News, articles, and reviews on astrology and related topics

Current: Western market and content developer for GaneshaSpeaks.com, Ahmedabad, India

2002-2009 senior writer/editor at:

Matrix Astrology Software

<http://www.astrologysoftware.com/>

Books (current):

Lunar Returns (Llewellyn)

Composite Charts (Llewellyn)

Dynamic Astrology (Inner Traditions International)

Planets In Love (Schiffer, Whitford Press)

Some Astrological URLs:

All articles (dozens) at: www.astrococktail.com/articles.html

Paul Kammerer and the Law of Seriality – The Lost Paradigm of Coincidence:

http://www.astrococktail.com/PDF/PAULKA_x007E_1.pdf

Toward A Physical Basis For Astrology: <http://www.astrococktail.com/articles/basis.html>

When Uranus Meets Mars: <http://www.llewellynjournal.com/article/476>

Cycles Of The Sun And Moon: http://innerself.com./Astrology/cycles_moon.htm

Computer Report Programs:

Passion Potential, (Matrix Astrology Software)

The Birthday Report, (Matrix Astrology Software)

Togetherness, (Matrix Astrology Software)

Time Together, (Matrix Astrology Software)

DayWatch, (Matrix Astrology Software)

WinStar Express (Matrix Astrology Software)

Horizons(Matrix Astrology Software)

*Know Thru Astrology Series: *Know Your Lover, *Know Your Friend, *Know Your Colleague,*

**Know Your Dog, *Know Your Cat* (Matrix Astrology Software)

The Lunar Return (Matrix Astrology Software)

Relating Potential (Matrix Astrology Software)

Love, Flirtation, and Sex (Astrodienst)

Io Relationship Report (Time Cycles Research)

Sexoscope (Astrolabe)

Other Astrology:

Weekly Host, "He Said, She Said," America Online (astrology talk show with wife Susan)
Former President, The Astrologers' Guild of America
Former Editor, *The Astrological Review*

Periodicals, staff:

Senior Writer, StreamingMediaWorld.com (weekly)
Streaming Media Correspondent, InternetNews.com (daily)
Editor, *Healthcare Webwatch* (monthly)
Senior Writer, *AutoMedia*, *CarSound* (bimonthly, monthly)
Website Editor, *MotivationDaily.com*, *SurroundPro.com*
Staff writer, *EQ Magazine*, *Surround Professional Magazine* (monthlies)
Editor, *The Confederate Naval Historical Society Newsletter* (quarterly)
Editor/Publisher, *Concertina Magazine* (quarterly)
Managing Editor, feature writer, *Sexology Today* (monthly)
Editor/writer, *The Inside News* (weekly tabloid)

Periodicals, freelance:

<i>Mountain Astrologer,</i>	<i>Dell Horoscope,</i>	<i>The Astrological Review</i>
<i>Sea History,</i>	<i>Northern Mariner,</i>	<i>The Mariners' Museum Journal,</i>
<i>Sea Heritage News,</i>	<i>Sail,</i>	<i>South Street Seaport Reporter,</i>
<i>The Warsaw Voice,</i>	<i>Flying Your Way,</i>	<i>World Of English,</i>
<i>Fortean Studies,</i>	<i>The National Enquirer,</i>	<i>CES Mobile Daily</i>
<i>eDigitalPhoto.com,</i>	<i>The Motivation Show Daily,</i>	<i>Toy Fair Times,</i>
<i>Digital Cinema,</i>	<i>Recording Media</i>	<i>Considerations,</i>
<i>Panasonic ProVideo,</i>	<i>ProSound News,</i>	<i>Streaming Media Magazine</i>

Live Media (interviews, documentaries, appearances):

BBC, PBS, NBC, CBS, ABC, CBC, and Granada (U.K.) radio & TV, Polish National Radio/TV, Voice of America, Armed Forces Radio, various local and cable TV, CNET Radio

Deep Background:

John Townley is a **writer**, historian, editor, author, photojournalist, recording artist, producer, and publicist. His books and articles range from **scholarly papers** for the halls of academe to unabashed **tabloid** feature writing. In the **editorial/publishing** chair, he has headed daily, weekly, monthly, and quarterly magazines both on staff and freelance.

John has **produced** recordings for labels as wide-ranging as **Columbia Records** and the **National Geographic Society**. A pioneer of professional **multitrack recording and production**, he designed and built the first 12-track recording studios in both New York and San Francisco and still writes extensively on the recording business for a variety of periodicals.

As **founding president** of The Confederate Naval Historical Society, he received the first-ever **Federal award** for leading an **F.B.I. investigation** and prosecution of looters of historic sunken ships under The National Historic Shipwrecks Act.

Former **program developer** at The Mariners' Museum in Newport News, Virginia and New York's South Street Seaport Museum, his papers have been published by the Society for Historical Archaeology, Mystic Seaport Museum, and the U.S. Naval Academy.

Liaison (public affairs) officer and instructor aboard the Polish youth-training **tall ship** *Zawisza Czarny* in the 1992 Columbus Tall Ships Race, John was also director of Maritime Music International's seven 1994 maritime **festival productions** in the U.S., Canada, and Europe.

Papers:

"Songwriter Charles Dibdin & 18-19th Century Maritime Music" (Mystic Seaport Museum)

"The Influence of 19th Century Popular Song On Maritime Music"(Mystic Seaport Museum)

"The Songs of the Confederate Navy" (Mystic Seaport Museum)

"Recent Problems Protecting Endangered Wrecks in the James River" (Soc. for Hist. Archaeology)

"Confederate Raiders: An Historic Past With A Future" (U.S. Naval Academy)

"Life's Troubled Sea: Maritime Images in 19th Century Hymnody" (Mystic Seaport Museum)

Other:

Producer, recording artist (18 record albums): Columbia, Vanguard, Sony, Folkways, Adelphi, The National Geographic Society, The Smithsonian Institution

Designer/builder/engineer: 12-track recording studios, New York and San Francisco

Founding President, The Confederate Naval Historical Society

Elected member: American Society of Journalists and Authors (ASJA)